

EDUCATION 472-4
DESIGNS FOR LEARNING: ENGLISH AND LANGUAGE ARTS
(Elementary)

Regular Semester, 1987
May 4 - July 31
Wednesday, 8:30 - 12:20

Instructor: Sue Montabello
Phone: 291 - 3787
Room: CC6125

COURSE OBJECTIVES:

This course is designed for beginning teachers who wish to explore a language communication-based approach to learning, called the Language Arts. It is designed to introduce participants to planning for learning, creating learning environments and developing strategies, techniques, and materials in the Language Arts in the elementary school.

The principal objective of this course is to increase your understanding of the concepts, principles and theory underpinning language learning; to give you opportunities to examine and reflect upon your beliefs regarding learning and teaching the language arts; to enable you to reflect on your classroom experience and plan ways in which you may test and try new ideas in the future; and, to assist you to develop a new repertoire of methods and materials that will enhance language learning in the classroom.

The course will comprise a broad range of experiences: for example, lectures; workshops and demonstrations; seminars; individualized tasks; small-group work.

OUTLINE OF TOPICS:

Some of the topics which may be explored, according to group interest and need, include:

- * the Language Arts defined; establishing priorities in language arts curriculum; some overviews of language arts programs;
- * curriculum development, with specific reference to setting of objectives; planning and sequence; implementation; evaluation; integration of the language arts program;
- * child development and the acquisition of language
- * aural-oral aspects of the language arts -- some dimensions of interaction; fostering and developing listening and speaking
- * reading - approaches, materials and programs
- * writing - fostering and developing written expression; tools and techniques; convention in writing (including spelling, punctuation, etc.) grammar, usage.
- * children's literature and storytelling in the classroom

COURSE REQUIREMENTS:

- * Attendance and participation in all parts of the course
- * Completion of assigned professional readings
- * Completion of brief oral and/or written presentation assignments.

TEXTS:

REQUIRED:

- * Bruno Bettelheim and Karen Zelan. 1981. On Learning to Read. Vintage.
- * Lucy McCormick Calkins. 1986. The Art of Teaching Writing. Heinemann

RECOMMENDED:

- * Jim Trelease. 1985. The Read Aloud Handbook. Penguin.